www.comisiondelaverdad.co
The Truth Commission's Transmedia Platform.

An open access and online series to learn how to navigate it.

UNIVERSITY OF NOTRE DAME

LA PAZ QUERIDA

HUMANITY UNITED

ALIADOS TRABAJO EN RED

LEGADO COMISIÓN DE LA VERDAD

Session 9:
Navigating the Tab on Data Analytics
(Information and Resources)

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March 15, 2024

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Agenda for Session 9

1. Introduction and Welcome
2. Agenda for Session 9
3. **Tab** *"Data Analytics"*
4. **In Practice** – *Research (Natural Language Processing)*
5. **In Practice** – *Public Policy DANE (Calculations)*
6. Questions and Answers
7. **Content tree** and main takeaways from introductory session
8. Conclusion and next session

DATA ANALYTICS

THE COMMISSION IN NUMBERS AND DATA	NATURAL LANGUAGE PROCESSING (NLP)	DATA INTEGRATION AND STATISTICAL ESTIMATION	TRACES OF DISAPPEARANCE	STRUCTURED RESOURCES AND DATA
Summary of both the commission's listening process as well as the data analytics process	Methodologies, reports and analytical exercises, and resources provided by the Commission for consultation or research. Currently 2,240 anonymized interviews can be found in the resources section	Joint project of the JEP and HRDAG on the magnitude of violence. The methodologies for the development of accurate statistical estimates in light of missingness in data is presented in manuals. The data can be filtered or searched by victimizing event, armed actors, population groups or demographics, among other variables. Here you can download 400 databases related to the conflict and victims	Result of the project "Traces of Disappearance" in partnership with Forensic Architecture on three cases of the armed conflict	Contains reports and cases collected in the framework of the data collection /auditorial process in activities conducive to the clarification of truth. In this tab you will find the a spreadsheet with the list of anonymized interviews

FORMATS

2,271 Text Documents   **6** Videos   **0** Audios   **4** Images   **400** Databases   **6** URLs   **0** Multiformats

Legacy Project External Grants

The Legacy Project Grants aim to bring outstanding scholar-practitioners focused on maximizing the potential of the transmedia files of the Colombian Truth Commission towards peace, conflict, and democracy research to the University of Notre Dame.

Apply: [Legacy Project External Grants | Kellogg Institute For International Studies (nd.edu)](#)

- For the **Fall 2024** grant: deadline **April 1, 2024**
- For the **Spring 2025** grant: deadline **October 1, 2024**

*This is a joint initiative with the **Kellogg Institute** of the University of Notre Dame*

Tool to Report Glitches on the Transmedia Platform

- As part of its agreement of hosting and maintaining the Transmedia Platform over time, the University of Notre Dame's Legacy Project has created a form to receive reports of glitches that appear in the Transmedia Platform:

  https://go.nd.edu/LPInformeUnProblema

- Please use and help us disseminate the form to follow up, correct, and ensure the best possible performance of the platform over time.

The Call for a Great Peace (Session 1)

From pain and hope, a message for the future, thinking of non-repetition for Colombia. That is the message that the victims left the Commission: no more violence!

"Where's Your Brother?"

- Download the Call for a Great Peace <u>here</u> (English).
- Watch the public ceremony of the Call for a Great Peace <u>here</u> (Spanish).

WHY A TRANSMEDIA PLATFORM? (Session 1)

- The Transmedia (TM) is a storytelling medium that corresponds to this historic moment: history can no longer depend on the interpretation of "specialists" but on the multiple voices/experiences of those who lived the experience directly.

- The truth is built not only from research, but also from lived stories.

- The TM is a platform of voices that opens debate and conversations.

- The TM allows, through many means, to expand lived stories and circulate it.

- The Commission envisioned a Legacy Strategy and the TM is a fundamental part of it.

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WHAT IS THE TRUTH COMMISSION'S TRANSMEDIA PLATFORM? (Session 1)

- This TM articulates a "story"- based on the research and public dialogue promoted by the Commission-and takes it public, through digital means, to a country that is often not familiar with its diversity.

- The TM is an experience - it is not fixed content - it is an exercise of profound exploration. In each step of navigating the TM, there is an exercise of clarification. And in the final step you will always find the victims: the ones to whom the Commission committed itself to.

- The TM is a peace project. It aims to help overcome prejudices that we have had in this country's horrific history.

- The TM recalls that in Colombia we were not only war, we were also love, we were resistance, we were creativity, we were solidarity.

- The TM does not seek to lecture, but to touch the audience. It is about having a relationship with the characters that are presented (elaborated from real stories). We want the audience to understand that the connection with the life of the other was our mission.

- The TM allows the audience to be emotionally engaged because they will find testimonies of real people.

- The TM is a public good - its contents belong to the country. The idea of the TM is that its contents can be downloaded to be used throughout the country and in other media: community radio stations, classrooms, etc. In a country that is largely offline, the ™ seeks to ensure that everyone can have the same experiences, regardless of where they live, by downloading its contents.

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WHY SO MANY DIFFERENT MEDIA FORMATS?
(Session 1)

- To develop the TM, the Commission needed to understand the social, narrative, visual, and sensory dynamics of the people in each region.

- Uniting the story: the challenge was not to leave pieces of stories told separately. Yes, there are different elements and different narrative formats found in each component, as they correspond to different life stories. But they are all part of the same country. For these reasons, the visual graphic design on the TM brings these stories together.

- The formats are part of the conclusion. They are part of the Commission's view of the truth (for example, a spiral to tell the Historic Narrative tab).

- The TM coined the story to take it to very different users and audiences: this inspired the visual, conceptual, and technical aspects. All with an emphasis on non-repetition.

- The TM is not made with templates. Each piece is elaborated uniquely, from scratch and separately, thinking about the different users and especially targeting audiences new generations of peace and non-repetition (children and adolescents).

Thank you!
Next session - Friday, March 22

Session 9: Feedback survey

We invite you to share your feedback on this session.

bit.ly/3OfJHhz

-> Link in the chat, which will also be sent via email.

Session 10: Registration

https://go.nd.edu/PlataformaTransmedia

Navigating the Truth Clarification Archive

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