

# IMPACTS, COPING AND RESISTANCE

Nine individual stories and accounts of the armed conflict and strategies to resist violence

<p><b>MISTRUST BURSTS ONTO THE SCENE</b></p> <p>History of the attack on the Chalán (Sucre) Police in 1996</p>	<p><b>BUILDING PEACE IN DEFIANCE OF HOPELESSNESS</b></p> <p>Ex-combatants talking about their experiences before, during, and after the war</p>	<p><b>PLURAL BODIES</b></p> <p>Stories of peacebuilding and resistance strategies of people living with disabilities</p>	<p><b>NATURE SCARRED BY VIOLENCE</b></p> <p>Reflections on the impact of armed conflict on nature</p>	<p><b>CARING FOR LIFE</b></p> <p>Community strategies to strengthen the linkages and bonds with communities across the various territories</p>	<p><b>PROJECT ORUGA</b></p> <p>Documentary on memory studies and related works and a discussion on the persistence to search for persons deemed missing in the context of the armed conflict</p>	<p><b>REBUILDING LIFE AFTER KIDNAPPING</b></p> <p>Effects, resistance, and coping with life after disappearance</p>	<p><b>A NETWORK THAT PROTECTS US</b></p> <p>Explaining the seriousness of the murder of social leaders</p>	<p><b>OUT LOUD - UNIVERSITIES</b></p> <p>Analysis of acts of violence generated inside universities as well as reflection on experiences of memories and peacebuilding</p>
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## FORMATS

